



ORANGE
REGIONAL
CONSERVATORIUM
2024 PROGRAM

The Orange Regional Conservatorium acknowledges the Wiradjuri people who are the traditional owners of the land on which the Conservatorium is built. Always was and always will be Aboriginal Land.

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As we embark on the ORC 2024 performance program, we reflect with pride on the resounding success of our 2023 season. It was a fine year for the Con marked not only by stellar performances, but by the success of our students, the achievement of ambitious fundraising targets, increased enrolments, and the strengthening of our sound financial position. All are testament to the sustained energy and ongoing dedication of our community.

As we bid a fond farewell to Donna Riles, we warmly welcome David Shaw as the new ORC Executive Director. David's appointment has been warmly received and marks the beginning of an exciting new era, while ensuring a seamless transition from the past.

With the symbolic 'sod turned,' we are set to watch our beautiful new facility emerge, and of course, the Music Within Fundraising Campaign will resume to equip it. The 2024 performance season may well be the last full season in our current home!

A heartfelt acknowledgment goes to our dedicated staff at ORC, whose integral involvement in the performance program showcases their considerable individual and collective artistic talents. Their commitment sets an inspiring example for our students.

On behalf of the Management Committee, I wish our vibrant community a prosperous year ahead, as we remain steadfast in our commitment to upholding the excellent reputation of the Con in music education and performance.

Dr Pam Ryan

Chair, ORC Management Committee

I am privileged to take the reins from Donna Riles here at the ORC. An incredible platform has been laid and an exciting year lies ahead! It is my pleasure to invite you to experience musical adventures and opportunities here. Our 2024 performance highlights collaborations, connections and commitments from local, national and international musicians, Australian composers and festival performances.

Staff chamber music series, scholarship concerts, concerti, ensembles, instrumental departments, touring student orchestras, the brand new ORC 'Resonance' program and our very own Big Brass Blast are just a glimpse of our exciting internal year of events.

The extraordinary skill of our visiting artists add to this exemplar program. Simon Tedeschi and George Washingmachine will no doubt blow audiences away with their creativity and audacity, deconstructing excellent jazz standards with their own personal flair. Acacia Quartet returns this year alongside two esteemed guest performers from Europe, Emile Cantor and Laurentiu Sbarcea.

Jessie Lloyd leads Women of Song, beautifully articulating First Nation cultural practices for us on our intimate performance stage. Mentioned specifically as a brilliant space for classical guitarists to perform, we welcome the Australian Guitar Quartet for a captivating journey through recognizable repertoire that perhaps holds some surprises.

Our commitment to high quality, innovative and inclusive music making remains incredibly strong, whether that be in education, performance, or collaboration. The official start to the new Conservatorium building project is so nearly upon us and so while we are still at this location, the ORC warmly invites you to join us whenever possible in the joy of music at 73A Hill Street this year.

David Shaw

Executive Director

2024 CONCERT & EVENT PROGRAM

JANUARY

19 2024 Program Launch

FEBRUARY

9 Sally Greenaway | Composers Talk and Concert

16 - 18 Orange Youth Orchestra & Canberra Youth Orchestra Camp

23 Simon Tedeschi & George Washingmachine

23 Simon Tedeschi & George Washingmachine Workshops

MARCH

8 International Women's Day | *SeeSaw Series*

23 All Creatures Great and Small | Ensembles Concert

APRIL

6 *Ascension* | Cello concerto & collaborative concert

12 Chamber Music Series | *Alchemy Earth*

MAY

3 Acacia Quartet with Emile Cantor & Laurentiu Sbarcea

17 PianoForte | Faculty Concert

29 Musica Viva in Schools | Eastwinds

30 MVA Professional Development | Music and Wellbeing

JUNE

22 Choral Gala | Ensembles Concert

29 Orange Youth Orchestra | Concerto Concert

**Details correct at the time of publication. Events may be subject to change.*

JULY

1 2025 Music Scholarship Applications Open

5 Chamber Music Series | *Alchemy Air*

AUGUST

25-6 Sep City of Orange Eisteddfod

SEPTEMBER

1 Women of Song

1 Women of Song Workshop

15 Mozart & More | ORC Symphonic Choir and String Ensembles

21 Spring Breeze | Ensembles Concert

27 Chamber Music Series | *Alchemy Water*

OCTOBER

18 Australian Guitar Quartet

19 Australian Guitar Quartet Workshop

19 2025 Scholarship Recipients Concert

25-27 Big Brass Blast

30 Musiva Viva in Schools | Moon Radio Hour

NOVEMBER

9 String Spectacular | Ensembles Concert

23 Vintage Crop | Ensembles Concert

DECEMBER

7 2024 Farewell Proms

13 Chamber Music Series | *Alchemy Fire*



SIMON TEDESCHI & GEORGE WASHINGMACHINE GERSHWIN AND MORE

Friday 23 February 6:30pm

Adults \$45

Concession \$40

Tickets orangecon.org.au

Simon Tedeschi, piano
George Washingmachine,
jazz violin and vocals

Extraordinary concert pianist Simon Tedeschi is one of Australia's best-loved classical musicians. He performs everything from Mozart and Chopin to Debussy and Prokofiev for orchestras, festivals, and venues around the world, from Sydney Opera House to Carnegie Hall. With a long-harboured love of jazz, and three celebrated albums of Gershwin's music to his name, Tedeschi teams up with jazz vocalist and violinist, George Washingmachine, for something a little different - Gershwin favourites and classic jazz standards by Cole Porter, Oscar Peterson, Fats Waller and more.



Presented in association with





ACACIA QUARTET

Featuring international guests EMILE CANTOR & LAURENTIU SBARCEA of ORPHEUS STRING QUARTET

Friday 3 May 6:30pm

Adults \$45

Concession \$40

Tickets orangecon.org.au

Lisa Stewart, violin
Doreen Cumming, violin
Stefan Duwe, viola
Emile Cantor, viola
Anna Martin-Scrase, cello
Laurentiu Sbarcea, cello

Acacia Quartet has invited international guest artists Emile Cantor, viola & Laurentiu Sbarcea, cello to join them for a tour of string sextets. Emile & Laurentiu are members of the internationally acclaimed Orpheus Quartet which has been at the forefront of chamber music since they founded in 1987. Both musicians have been teaching at international festivals and music academies for many years, they hold professorships in Essen, Cologne, Barcelona and Ljubljana and are regularly invited to master classes in Belgium, Finland, Germany, Spain, Sweden and Switzerland.

One of Acacia's closest friends, composer Lyle Chan, has agreed to write a new work for string sextet for this tour, which will be performed alongside two of the most beautiful and well-loved string sextets, Dvorak's Op. 48 and Brahms' Op. 36.





WOMEN OF SONG

An authentic show of conversations and songs, articulating First Nations cultural practice in the here and now, live on stage.

Sunday 1 September 3pm

Adults \$45

Concession \$40

Tickets orangecon.org.au

Jessie Lloyd, Creative
Producer

Women of Song is an innovative new show, developed by the acclaimed Jessie Lloyd (of Mission Songs Project). It includes themes of intergenerational practices, singing on and from country, commitment to community, and preserving knowledge in song. It's an intimate celebration of the 'here and now' of Indigenous culture, a rare mix of spontaneous conversation and songs. It explores the modern-day practice and living heart of the 'world's oldest living culture'.

The audience listens in as three First Nations singers have a conversation. Someone's story may remind someone else of a song, or a favourite popular song might start a discussion among them all. Each conversation and each performance will be unique, as the women, live on stage, explore how their songs preserve the social, cultural, or environmental shifts of a community, and deepen connections to country, genealogy, and custom.



Presented in association with





AUSTRALIAN GUITAR QUARTET

BACH TO BOSSA AND BEYOND

Friday 18 October 6:30pm

Adults \$48

Concession \$42

Tickets orangecon.org.au

Vladimir Gorbach, guitar
Leonard Grigoryan, guitar
Slava Grigoryan, guitar
Andrew Blanch, guitar

Join four of Australia's leading guitarists on a mesmerising musical odyssey.

Enjoy a kaleidoscopic program spanning 300 years, taking you on a captivating journey from Bach to Bossa and beyond – with four of Australia's leading guitarists as your tour guide.

The journey begins with Bach's ornate Brandenburg Concerto No 6, followed by selections from Bizet's Carmen Suite, the vibrant Opals suite by Australian composer Phillip Houghton, a journey through Latin American composers including Piazzolla and Bellinati, a set of wild variations on Pachelbel's Canon and the smooth bossa sounds of Luis Bonfá.

This concert promises to be an unforgettable experience with something for everyone. Be transported by these four master instrumentalists whose remarkable musicianship and virtuosic playing will leave you with memories to cherish for a lifetime.

Presented in association with

MVA
Musica Viva Australia



THE SEESAW SERIES

Collaborative events at the cellar door of our supporting partner, SeeSaw Wines.



SEE SAW WINES |

Supporting partner of our 2024 Concert Program

See Saw are world-class cool climate wines from the Orange Region. Estate grown fruit, nurtured using sustainable and organic viticulture, followed by minimal intervention winemaking, results in beautifully balanced handcrafted wines. Perfectly paired with fine chamber music. Learn more at seesawwine.com

INTERNATIONAL WOMEN'S DAY | 8 MARCH

Mosaic: Every women, every story, every impact

Celebrate International Women's Day with style and sound. We've lined up an incredible evening featuring talented female musicians, each performing sets of music composed by women. The night doesn't just stop at music; it's also a tasting journey. Each musical set is thoughtfully paired with a unique SeeSaw wine, introduced by the trailblazing women of SeeSaw. It's a perfect blend of artistic expression and sensory delight, all in honour of women and their empowering voices and uniting worlds.

GRAPES AND GROOVES

Join us for Grapes and Grooves, where we'll be swinging to the beats of ORC's Big Phatt Jazz Band. Think big tunes, fantastic SeeSaw wines, and the best vibes around. Stay informed on our website for dates and details.



SEE SAW
ORGANIC WINE

2024 CHAMBER MUSIC SERIES

ALCHEMY

MASTERING THE FOUR ELEMENTS

12 April | EARTH

5 July | AIR

27 September | WATER

13 December | FIRE

Adults \$45

Concession \$40

Series Ticket Package

\$160/\$130

All tickets include a glass of
See Saw wine upon arrival.

Tickets on sale now
orangecon.org.au

The four elements; earth, air, wind and fire have been known by many names, across many cultures - rhizomata, stoicheion, mahabhuta - the basic building-blocks of all that is around us. In the Medieval world, the exploration and combining of these elements was Alchemy.

Our 2024 Chamber Music Series draws inspiration from this alchemy of elements, the building blocks of our reality, from which we will explore music inspired by wind, rain, soil and flame.

Join us as the professional musicians of the ORC delight audiences in our ever popular Chamber series, to master the four elements.



ORC MEMBERSHIP

Enjoy the benefits of membership while also supporting our organisation

Members have a once in a lifetime opportunity to unite to help ORC progress into our new purpose built Conservatorium. It is a chance to inspire, create and enjoy excellence in musical education and performance. Our members have a voice about what happens at the Conservatorium and are able to enjoy being a part of a community of people who love music.

What does an ORC Membership Include?

TICKETS | 2x complimentary tickets per year to ANY concert organised and managed by the ORC (tickets need to be reserved).

DISCOUNTS | 15% discount on all concerts organised and managed by the ORC.

INVITATIONS | To attend our annual program launch and a chance to view selected workshops and masterclasses.

ACCESS | To attend selected behind the scenes rehearsals.

PRESALES | Pre-sale offers to popular ticketed events.

EVENTS | Exclusive, members only events with special guests.

ADDITIONAL BENEFITS | 10% off Drinks at Birdie | FREE wine tasting at SeeSaw

SINGLE | \$60 annually

DOUBLE | \$120 annually

Join now at orangecon.org.au





MUSIC WITHIN

The campaign to bring to life the music within the new ORC building

After 30 years of continuous growth the Orange Regional Conservatorium is set to expand further. Our new home in the Orange Cultural Precinct will be a purpose-fit facility from which the whole community can experience the best in music education and performance.

With the construction costs funded by Federal, State and Local Government, it is now our task to bring to life the Music Within. The complete and high-quality fit-out of each studio, classroom and rehearsal space will provide future generations the opportunity to learn seamlessly, while the fit-out of the Recital Hall will guarantee audiences the most captivating experiences.

The purpose of the *Music Within* campaign is the complete fit-out of the new building, for which we aim to raise \$1.5 million.

As a not-for-profit organisation, that receives limited funding from the NSW Government for operating costs, the ORC relies on the generosity of our donor community to provide extra opportunities, support and resources to our students.

Your generous donations will contribute to the purchase of pianos, music stands, specialist chairs, staging equipment, teaching resources, instruments, studio fit-outs, furniture, technology and much more.

Learn more at orangecon.org.au/music-within





MUSICA VIVA AUSTRALIA IN SCHOOLS

Exclusive performances for school groups in partnership with MVA

EASTWINDS

29 May 12pm

The members of Eastwinds show students how to harness their creativity by expressing and sharing their personal experiences through music. A Persian ney (flute) and daf (drum) player, a musical instrument inventor and didgeridoo virtuoso draw on their own diverse cultural and musical backgrounds to create a sound that is uniquely theirs. In this special program, teachers and students are given the tools to create and connect to each other through making music on the spot.

MOON RADIO HOUR

30 October 10am

Moon Radio Hour takes students on an imaginative fast-paced journey through space, time and the unexpected. Paired with saxophones, guitars and an electronic sampler, the result is a spontaneously immersive musical experience where anything is possible. Students will be shown how to create their own short musical skits in the classroom, allowing students to embrace the unexpected that lies within their own creativity.



PROFESSIONAL DEVELOPMENT

Partnering with Musica Viva Australia to deliver high-quality PD to local teachers

MUSIC & WELLBEING IN THE CLASSROOM

30 May 4pm

As a resource for local classroom and peripatetic music teachers, the ORC provides high-quality professional development opportunities throughout the year.

MUSIC AND MOVEMENT

7 November 4pm

In partnering with Musica Viva Australia, we facilitate Australian Professional Standards for Teachers accredited PD courses. In 2024, MVA will be offering *Music and Wellbeing in the Classroom* delivered by Michelle Rollins, and *Music and Movement* delivered by Melanie McLoughlin.

The ORC also offers professional development opportunities in many other areas, delivered by our qualified staff of teachers, conductors, and performers. Contact us today to learn more.



Musica Viva Australia



WORKSHOPS & MASTERCLASSES

The ORC is committed to providing the community of Orange with high quality, accessible experiences from the nations top musicians and educators.

SALLY GREENAWAY

9 February 4pm

Sally Greenaway, leading composer of her generation, will present a talk on collaboration and life as a freelance composer. She will also perform and speak about works from her new book of piano repertoire.

SIMON TEDESCHI & GEORGE WASHINGMACHINE

23 February

Simon will present a jazz improvisation workshop with the ORC's Big Phatt Jazz Band, while George presents a introductory session on improvising on the violin. Both will be open to the general public to attend. More details at orangecon.org.au

WOMEN OF SONG

1 September

Communicating through song writing and story telling, the Women of Song will collaborate with the ORC's indigenous language choir, Wula Gurray. This event is open to all members of the public to observe.

AUSTRALIAN GUITAR QUARTET

19 October

Australia's most esteemed classical guitarists will present workshop and masterclass opportunities for all ages and skill levels. Further details and registrations will be available at orangecon.org.au preceding the event.



STUDENT OPPORTUNITIES

ORC students have access to opportunities like no other, including workshops, masterclasses and lessons with top visiting artists, camps, regional ensembles and more.

REGIONAL YOUTH ORCHESTRA

The Regional Youth Orchestra NSW (RYO) is an ensemble specifically for the talented orchestral students of Regional Conservatoriums. RYO holds annual auditions for entry into their twice yearly collaborative camps with the likes of the Opera Australia Orchestra, London Symphony Orchestra, Australian World Orchestra and Sydney Symphony Orchestra, with performances in such venues as the Sydney Opera House. Learn more at answrc.org/regional-youth-orchestra

RESONANCE

The ORC is excited to announce our new 'Resonance' Program. Our most advanced students have auditioned on to this program and have been put through training by our experienced staff and now they are ready to play at your event. From weddings to high tea, our Resonance students will provide high quality live music for your event, at a discounted rate.

"The ORC Resonance students played beautifully and really added something special to our high tea event. Banksia is a premium destination for crafting unforgettable events and we are proud to support up and coming musicians. Communication with the ORC was easy, and we look forward to inviting them back soon!" - Holly, Banksia Orange

Learn more at orangecon.org.au/resonance



INDIVIDUAL & GROUP TUITION

Learning a musical instrument is one of life's most rewarding pursuits and has proven academic and social benefits. Our goal is to engage with, and find a place for, every member of the community no matter what age, background or skill level.

The ORC employs over thirty five professional musicians, educators and conductors drawing on a wealth of experience from across Australia and the world.

Our staff provide the highest quality and most diverse music education in regional NSW, resulting each year in our senior school students gaining entry to Australia's top tertiary music institutions.

The ORC offers individual or group tuition in almost every instrument across our brass, guitar, keyboard, percussion, string, voice and woodwind departments, along with ever expanding Early Childhood Music and Musicianship programs.

Inclusion is a primary pillar of the ORC's education programs, which is why we strive to maintain a level of accessibility across all activities. Scholarships, bursaries and other forms of assistance mean that learning an instrument is always in reach.

To learn more about our instrumental tuition programs, fees and enrolment information please visit orangecon.org.au.





ENSEMBLES & CHOIRS

Hundreds of community members take part in our ensembles and choirs each week. We offer over thirty different groups for all ages and skill levels. There is early childhood music classes for toddlers right through to the Come Together Choir that has over 100 members with ages stretching well into the eighties and led by some of Australia's finest conductors and band directors.

Rehearsing and performing in a group is not only a vital part of music education but also a fun and enjoyable social experience.

Each day we delight in seeing students from different schools making new friends, people of diverse backgrounds coming together and new residents becoming part of a new community. Our groups perform regularly as part of large ensemble concerts that are out in the community or participating in special events. All groups have clearly defined goals to work towards each term.

We are always ready to receive new members, for any one of our choirs, bands, orchestras or chamber ensembles. If you are interested in joining, learning more or even just coming along to watch, please get in touch with us and we can arrange for you to come along and try it out!





EARLY CHILDHOOD MUSIC

Early music education has undeniable benefits for brain development, social interaction and more. The ORC delivers a diverse suite of ECM programs that engage young brains and, importantly, are a whole lot of fun!

Our qualified, professional teachers implement programs that are a planned approach to the mental, emotional, social and physical needs of the child from birth to school age. The teachers are keenly aware that a variety of musical activities will develop in a child's symbolic thinking, physical co-ordination, language and social interaction.

ORC ECM PROGRAMS

EARLY CHILDHOOD MUSIC CLASSES

For ages 0-5, a great starting place, fun, lively and engaging.

MINIMUSOS

The next step. Fundamental skills in singing and playing instruments. Try a new instrument each term!

LITTLE SINGERS

An introduction to singing lessons in small groups. Little singers is all about fun!

BEGINNER VIOLIN CLASS

Utilizing the famed Suzuki Method, learn the fundamentals of music in an active, engaging environment





ORANGE YOUTH ORCHESTRA

OYO has big things planned for 2024!

This year, the Orange Youth Orchestra will be offering a music camp experience for students. OYO, alongside the Canberra Youth Orchestra, will explore fantastic repertoire under the baton of four conductors culminating in a concert. This will be a fun and an educationally rewarding experience. We are excited to offer this unique opportunity for students to travel to, and play alongside, another youth orchestra.

OYO thrived in 2023 under its new trio of conductors, Dahle Innes, Laith Ismail and Stephanie Li. We have been thrilled to watch as these expert educators guided the region's young musicians through a variety of orchestral experiences and performances.

The Orange Youth Orchestra provides young musicians from Orange and surrounds with high quality orchestral education and performance experiences. The orchestra seeks to extend young musicians and provide them with the chance to play a wide variety of orchestral repertoire. OYO is open to ALL young orchestral musicians of an AMEB Grade 5 playing level or above and are currently seeking new members.

Rehearsals held Saturdays 1:30pm - 3:00pm

Learn more and enrol now at orangecon.org.au/oyo



ORANGE REGIONAL CONSERVATORIUM

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Dr Pam Ryan, Chair
John O'Malley, Treasurer
Paul Kelly, Secretary
Sarah Carter

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Adrienne Myles
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Head of Voice, Early Childhood Music
Victoria Chatterley
Head of Brass
Laith Ismail
Head of Woodwind, Conductor
Stephanie Li
Innovation Officer, Cello, Conductor

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Drums & Percussion
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Piano
Prem Love
Flute, Saxophone
Phillip Moran
Classical Guitar
Alan Moxey
Double Bass
William Moxey
Voice

Amelia Nell
Contemporary Voice
Christopher Perrin
Trumpet
Jacob Pickett
Drums & Percussion
Gabriel Rae
Voice
Glenys Ramage
Clarinet, Recorder
Philip Rees
Piano, Brass, Conductor
Kate Rose
Piano
Elizabeth Sargent
Conductor
Stephen Somerville
Guitar
Lisa Stewart
Violin
John Tallis
Highland Bagpipes
Emily Thorburn
Violin
Glen Wholohan
Schools Band Conductor/Tutor
Alina Zborowski
Violin

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MUSIC WITHIN

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Orange Rotary Daybreak
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Orange Regional Arts Foundation
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OUR PARTNERS

We thank the following organisations for their continued support:



ORANGECON.ORG.AU

Orange Regional Conservatorium
73a Hill Street Orange NSW 2800
PO Box 859
T (02) 6361 7974
E admin@orangecon.org.au
W orangecon.org.au

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