



**Mitchell & Orange  
Conservatoriums Inc**



**Western String Tour Workshop  
Thurs 29 April 2010**

**6-7.30pm  
Orange Regional Conservatorium  
73A Hill St,  
Orange**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

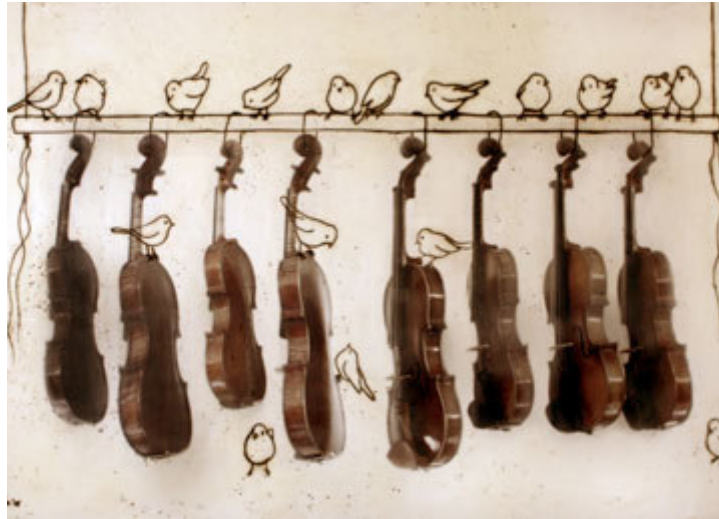
Instrument \_\_\_\_\_

**PAYMENT - \$10.00 participant  
\$5.00 observer**

**Cheque / Money Order (circle one)  
payable to Orange Regional Conservatorium**

**Please call the Orange Regional Conservatorium  
Administration Office on 6361 7974 to secure  
your booking**

**Return to Orange Regional Conservatorium  
73A Hill St, Orange**



Mitchell & Orange Conservatoriums  
*present a*

**String Workshop**

*with musicians & teachers  
from the Conservatoriums*



**Thursday 29 April 2010  
6-7.30pm**

Main Auditorium  
Orange Regional Conservatorium  
73A Hill St,



*Be Inspired*

*Western String Tour*

*String Workshop*



**Be inspired by string players who are your community teachers at Mitchell and Orange Conservatoriums.**

Orange Conservatorium in conjunction with Mitchell Conservatorium is hosting a string workshop with players from the Western Sinfonia, in Orange on **Thursday 29 April 2010**. The workshop will take place in the main auditorium of Orange Conservatorium in Hill Street 6-7.30pm.

This is a unique opportunity for local musicians and string players to be inspired and learn from these leading and charismatic performers and musicians.

The **Western Sinfonia** is an exciting new string ensemble comprised of 8 highly experienced string players who share the common desire to make string music and performances more accessible in rural NSW.

Workshop music will suit most levels of experience and any bowed stringed instrumentalists are encouraged to register, as well as those who would enjoy or benefit from observing the workshop.

Adults who have some experience in ensemble playing are also encouraged to register for what will be an uplifting evening.

**For more details please call Andrew Baker on 6361 7974, or watch the Orange Regional Conservatorium website:**  
[www.orangecon.org.au](http://www.orangecon.org.au)

## **The Players**

### **Andrew Baker ~ Violin**

Currently head of strings and assistant director at ORC Andrew is a highly energetic performer keen to pass his knowledge and enthusiasm. As an 'all rounder' he also excels in Baroque performance practice.

### **Helen Baker ~ Cello**

Helen graduated from the Sydney Conservatorium of Music with a Bachelor of Music degree with Honours, under teacher Georg Pedersen. Her love of chamber music has taken her to many different countries, culminating in an ABC Radio performance with Nigel Kennedy.

### **Doreen Cumming ~ Violin**

Violin teacher at ORC following a highly successful performing career with top notch orchestras such as the Tasmanian Symphony Orchestra and the Australian Chamber Orchestras.

### **Hannah Donohoe ~ Viola**

Hannah, a student of Tor Fromyhr, is currently completing her Honours year in viola at ANU. As a member of the Canberra Symphony Orchestra, she performs regularly on both violin and viola.

### **David Matthews ~ Violin**

Violin teacher for Mitchell Conservatorium and Artistic Director of the Bathurst Chamber Orchestra David has enjoyed a top level career as a founder member of the internationally acclaimed and world class Medici String Quartet.

### **Sarah Matthews ~ Cello**

Cello and string ensembles teacher at Mitchell Conservatoriums and All Saints College in Bathurst Sarah brings a wealth of performing experience from her times with the WASO and QSO as well as her regular concert appearances as a member of the Orion Piano Trio.

### **Fiona Thompson ~ Viola**

Executive Director of Mitchell Conservatorium, Fiona leads a busy life combining managerial duties with string playing and teaching.

### **Alina Zborowski ~ Violin**

Violin teacher at ORC, Alina is passionate about performing and attributes her natural technique to her first teacher, Vincent Edwards.

