

Orange Regional Conservatorium Inc



Conditions for Orange Regional Conservatorium Scholarships

The applicant must:

- *be under 19 years of age at the date of audition.
- *be willing to improve his/her skills by undertaking tuition with the best tutor available as selected in consultation with the auditioning panel.
- *be willing to participate on a regular basis in designated ORC musical activities associated with their musical tuition.

The Director will indicate, at the time of awarding the scholarship, which specific activity or activities are required to uphold the scholarship conditions.

The proceeds of the scholarship will be paid to the tutor and not to the successful applicant.

The successful applicant will abide by the decision of the auditioning panel.

The panel will judge the applicant on musical potential and financial need for assistance and will also take into consideration the stage of tuition and age of the applicant.

The successful applicant will be required to maintain the conditions of the scholarship for a period of one year.

The scholarship will not commence until the scholarship agreement is signed.

All vocal and instrumental candidates applying for individual-studies scholarships are required to undertake Musicianship studies. Entry forms require details of the Musicianship class in which candidates are enrolled.

Conditions for 2012 Zonta Club of Orange - Marj Johnston Music Scholarship

1) The applicant must:

- *be a resident of Orange
- *be female
- *be under 19 years of age at the date of audition.
- *be willing to improve her skills by undertaking tuition with the best tutor available as selected in consultation with the auditioning panel.
- *have proof of need of financial assistance to undertake music tuition.

2) Any successful or unsuccessful applicant from a previous year is eligible to apply in the following year.

3) Should the auditioning panel decide that no applicant is worthy or meets the conditions of (1) a non award can be made.

Should the recipient's family cease to reside in Orange the scholarship is to be reviewed.

The proceeds of the scholarship will be paid to the tutor and not to the successful applicant.

The panel will judge the applicant on merits of performance, musical interpretation, and potential for musical development.

The successful applicant is to abide by the decision of the auditioning panel.

A Zonta panel may interview the nominees to determine the need and/or suitability of the candidate.

All vocal and instrumental candidates applying for individual-studies scholarships are required to undertake Musicianship studies. Entry forms require details of the Musicianship class in which candidates are enrolled.

Graham Sattler
Director